

Humanities Day

Saturday, October 18, 2014

COME
WITH
IDEAS



Dear Friends and Alumni,

It is my pleasure to welcome you to campus for the 36th annual Humanities Day. We are delighted to open our doors to the community and present the scholarship of faculty members working across the University. The Division of the Humanities is committed to making our research accessible, intelligible, and useful to the general public. We enjoy this annual opportunity to celebrate the spirit of humanistic inquiry with you.

The scholarship of our faculty members takes many forms, intersecting with a wide variety of disciplines and methodologies. The diverse topics presented today provide opportunities to engage with philosophical and religious beliefs; ancient history; works of visual, musical, cinematic, and literary art; technology; and other touchstones of our shared culture. The expression of this work goes beyond seminar rooms and auditoriums, extending into the dynamic arts, performance, and museum spaces across campus.

We hope that Humanities Day will both provide you with answers and also provoke questions. Thank you for your continuing support and interest in our work.

Sincerely yours,

A handwritten signature in black ink that reads "Martha T. Roth".

Martha T. Roth
Dean, Division of the Humanities

Several of today's lectures are being recorded and will be available on our YouTube channel at www.youtube.com/UChicagoHumanities.

Mark your calendars for next year's Humanities Day, which will take place on Saturday, October 17, 2015!



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PROGRAM AND INFORMATION

SESSION 1 9:30–10:30 A.M.

English Language and Literature

The Poetics of Re-assemblage: William Carlos Williams

Bill Brown

Harper Memorial Library, Room 140

Philosophy

Humor and Explanation

Benjamin Callard

Stuart Hall, Room 105

South Asian Languages and Civilizations

The Varieties of Buddhist Wisdom

Steven Collins

Kent Chemical Laboratory, Room 120

Classics

Ancient Greek Gems as Vehicles for Healing, Protection, Cursing, and Erotic Magic

Christopher Faraone

Kent Chemical Laboratory, Room 102

Music

The Complete La Gazzetta, a Comic Opera by Rossini

Philip Gossett

Goodspeed Hall, Fulton Recital Hall

East Asian Languages and Civilizations

Slavery, Performance, and the Question of Personhood in Medieval Japanese Drama

Reginald Jackson

Logan Center for the Arts, Room 801

Music

Pieces at an Exhibition: Music and Politics in 1930s Mexico

Robert Kendrick

Logan Center for the Arts, Penthouse

Law / Linguistics

The Use and Abuse of Linguistics at the US Supreme Court

Alison LaCroix and Jason Merchant

Kent Chemical Laboratory, Room 107

Visual Arts

Unsuspending Disbelief: What Photographs “Mean”

Laura Letinsky

Stuart Hall, Room 104

Art History / Smart Museum

Concrete Traffic

Christine Mehring and Alice Kain

Logan Center for the Arts, Room 802

Cinema and Media Studies

Why Art Matters to the Humanities

DN Rodowick

Stuart Hall, Room 101

English Language and Literature / Cultural Policy Center

Antiquities Under Siege, Again

Lawrence Rothfield

Kent Chemical Laboratory, Room 101

Cinema and Media Studies

What Makes Them Run, What Slows Them Down: Cinematics Looks at Film History and Culture

Yuri Tsivian

Logan Center for the Arts, Screening Room

Arts|Science Initiative

Fiction Addiction and Breaking Ice: A Panel on the Arts|Science Initiative

Lawrence Zbikowski, Iddo Aharony,

Anya Bershad, Bill Hutchison, Ivo Peters, and Qin Xu

Stuart Hall, Room 102

KEYNOTE 11 A.M.–NOON

Linguistics

Languages in Danger: Why Should We Care?

Lenore Grenoble

Reynolds Club, Mandel Hall

SESSION 2 2–3 P.M.

Music

The Golden Age of Jewish Film Music

Philip V. Bohlman

Goodspeed Hall, Fulton Recital Hall

Linguistics

Sign Language Poetry and Narrative

Diane Brentari and Peter Cook

Stuart Hall, Room 104

Music

“The End of It”: Contempo’s 50th-Anniversary Commission

John Eaton

Goodspeed Hall, Room 402

Art History / History

Challenging Gotham: J. Carter Brown’s Transformation of the National Gallery of Art

Neil Harris

Stuart Hall, Room 101

Philosophy

Knowing How

Michael Kremer

Kent Chemical Laboratory, Room 107

Germanic Studies / Theater and Performance Studies

Collaboration 2.0: Preparing “Jephta’s Daughter” for the Stage

David Levin and Saar Magal

Logan Center for the Arts, Room 501

Classics

From Fratricide to Suicide: Roman Civil War

Michèle Lowrie

Stuart Hall, Room 102

Romance Languages and Literatures

Contemporary American Memoirs and Classical Fairy Tales

Armando Maggi

Stuart Hall, Room 105

Music

Divas of Mozart’s Day: Arias Made To Measure

Patrice Michaels

Logan Center for the Arts, Penthouse

English Language and Literature

Art in Public Life

WJT Mitchell

Harper Memorial Library, Room 140

Cinema and Media Studies

The Camera Eye? Movement, Perspective, and Identification in the Cinema

Daniel Morgan

Logan Center for the Arts, Screening Room

English Language and Literature

Theater and Other Social Media

John Muse

Kent Chemical Laboratory, Room 101

Poetry and Poetics

Poetics Across the Disciplines: Elegies by Ben Jonson and Dylan Thomas

Sarah Nooter, Rosanna Warren, John Wilkinson, and David Wray

Seminary Co-op Bookstore

Germanic Studies

The Aphorism: Condensation and Surprise

David Wellbery

Kent Chemical Laboratory, Room 120

SESSION 3 3:30–4:30 P.M.

Near Eastern Languages and Civilizations

The Arabic Novel in the Late 19th Century

Orit Bashkin

Kent Chemical Laboratory, Room 102

Chicago Language Center

Arabic + Psychology = ? The New Math of Language Study Across the Disciplines

Catherine Baumann

Cobb Hall, Room 211

English Language and Literature

The Tempest as Utopia

David Bevington

Kent Chemical Laboratory, Room 107

Creative Writing

Creative Writing and the Sister Arts

Will Boast, Amaia Gabantxo, Dan Raeburn,

and John Wilkinson

Seminary Co-op Bookstore

Art History

Understanding Roman Portraiture in the Age of Photography

Patrick Crowley

Stuart Hall, Room 101

Visual Arts / Cinema and Media Studies

Rethinking Minstrelsy: Spencer Williams, Ed Williams, Bert Williams

Theaster Gates and Jacqueline Stewart

Logan Center for the Arts, Screening Room

Linguistics / Near Eastern Languages and Civilizations / Gray Center for Arts and Inquiry

Bilingual Knowledge, Bilingual Stories

Anastasia Giannakidou, Sayed Kashua, and Na'ama Rokem

Stuart Hall, Room 105

Linguistics

Lost Stories? Indigenous Narratives of Australia

Dorothea Hoffmann

Cobb Hall, Room 201

Romance Languages and Literatures

Winter Soldiers: Veterans and the State in the Spanish Empire

Miguel Martínez

Stuart Hall, Room 102

Slavic Languages and Literatures

From Sochi to the Crimea: Episodes in the Rise of a New Cold War

William Nickell

Kent Chemical Laboratory, Room 120

Philosophy / Civic Knowledge Project

Philosophy in Difficult Circumstances: A Civic Knowledge Project Discussion

Bart Schultz

Stuart Hall, Room 104

Linguistics

Standards, Styles, and Signs of the Social Self

Michael Silverstein

Harper Memorial Library, Room 140

Philosophy

How to Expect a Surprising Exam

Anubav Vasudevan

Kent Chemical Laboratory, Room 101

TOURS AND EXHIBITIONS

Art in Public Spaces: A Walking Tour of Sculptures on Campus

Guided Tour: 3:30 p.m.

Midway Studios

Carved, Cast, Crumpled

Exhibition Hours: 10:00 a.m.–5 p.m.; Guided Tours: 2 p.m. and 3:30 p.m.

Smart Museum of Art

En Guerre: French Illustrators and World War I

Exhibition Hours: 9 a.m.–1 p.m.; Guided Tours: 9:30 a.m. and 12:30 p.m.

Special Collections Exhibition Gallery, Regenstein Library

Highlights of the Collection: An Oriental Institute Guided Tour

Guided Tours: 1 p.m. and 2 p.m.

Oriental Institute

In Remembrance of Me: Feasting with the Dead in the Ancient Middle East

Exhibition Hours: 10 a.m. to 5 p.m.

Oriental Institute

Joe and Rika Mansueto Library

Guided Tour: 9:30 a.m.

Josef Strau: The New World Application for Turtle Island

Exhibition Hours: Noon–5 p.m.

Renaissance Society, Cobb Hall, Room 418

Reva and David Logan Center for the Arts

Guided Tours: 12:15 p.m. and 1:00 p.m.

Szalon

Exhibition Hours: 9 a.m.–8 p.m.; Guided tour: 1:00 p.m.

Reva and David Logan Center for the Arts

RESTAURANT INFORMATION

Barnes and Noble Café

970 East 58th Street
University Bookstore, First Floor
9 a.m.–4 p.m.

Café Logan

915 East 60th Street
Noon–8 p.m.

Einstein Brothers Bagels

5706 South University Avenue
8 a.m.–11 p.m.

Hutchinson Commons

1135 East 57th Street
Reynolds Club, First Floor
11:30 a.m.–7 p.m.

La Boulangerie Foodtruck

5700 South University Avenue
7:30 a.m.–1 p.m.

Medici

1327 East 57th Street
9 a.m.–12:00 a.m.

Noodles Etc.

1333 East 57th Street
11 a.m.–10 p.m.

Plein Air Café

5751 South Woodlawn Avenue
8 a.m.–6 p.m.

Seven Ten Lanes

1055 East 55th Street
11:30 a.m.–2 a.m.

Smart Museum Café

5550 South Greenwood Avenue
10 a.m.–4:30 p.m.

Starbucks

5757 South University Avenue
Saieh Hall, Lobby
8 a.m.–4 p.m.

Zaleski and Horvath Café

1323 East 57th Street
8 a.m.–6 p.m.

SPONSORS

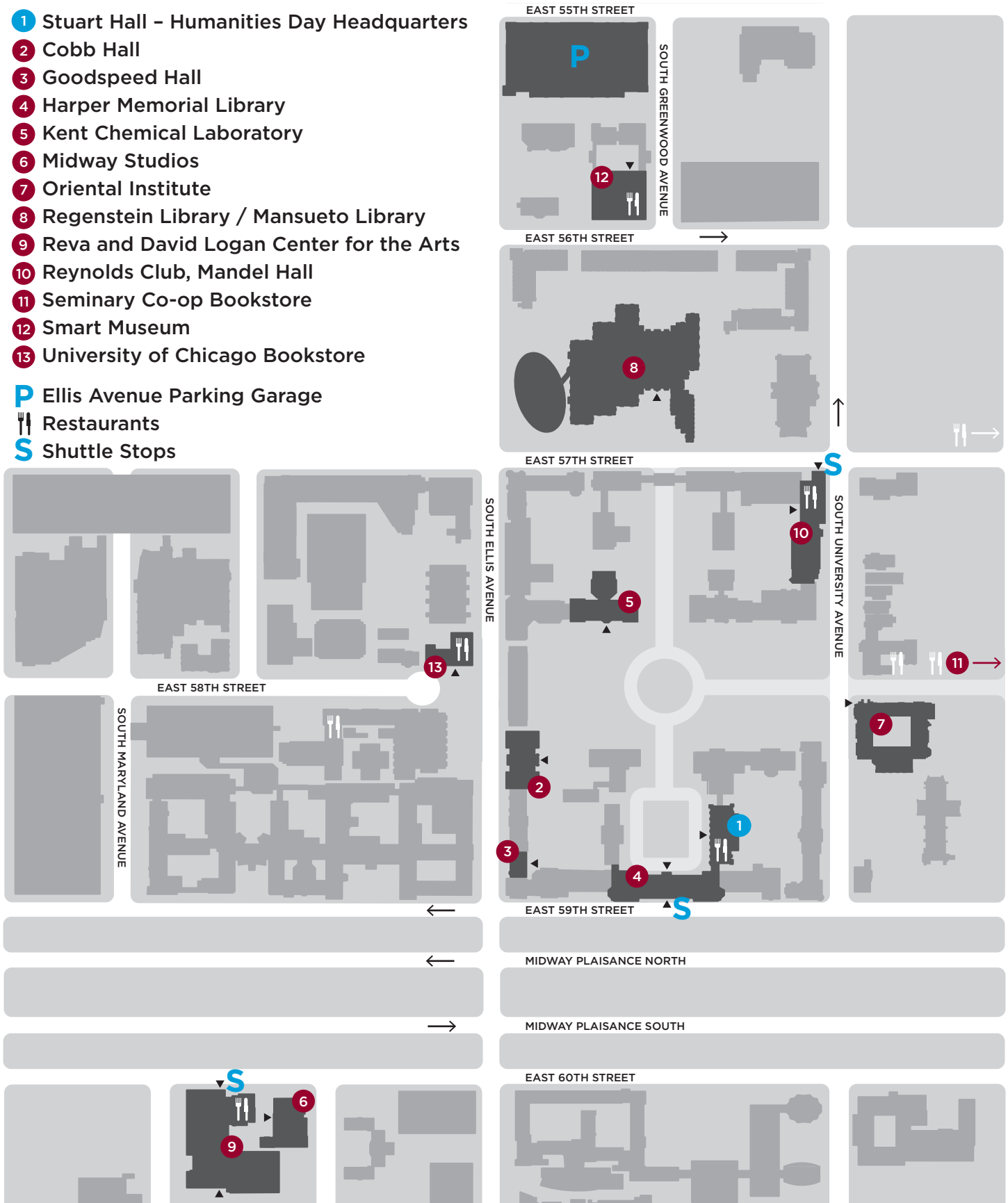
Humanities Day is made possible by the generous support of the Visiting Committee to the Division of the Humanities at the University of Chicago. Additional support for Humanities Day 2014 provided by the Seminary Co-op Bookstore and the UChicago Center for Leadership and Involvement, Department of Chemistry, Film Studies Center, Oriental Institute, Reva and David Logan Center for the Arts, and Smart Museum of Art.

- 1 Stuart Hall - Humanities Day Headquarters
- 2 Cobb Hall
- 3 Goodspeed Hall
- 4 Harper Memorial Library
- 5 Kent Chemical Laboratory
- 6 Midway Studios
- 7 Oriental Institute
- 8 Regenstein Library / Mansueto Library
- 9 Reva and David Logan Center for the Arts
- 10 Reynolds Club, Mandel Hall
- 11 Seminary Co-op Bookstore
- 12 Smart Museum
- 13 University of Chicago Bookstore

P Ellis Avenue Parking Garage

 Restaurants

S Shuttle Stops



SHUTTLE SERVICE will run all day (8:30 a.m.–4:45 p.m.) to transport guests across the Midway with stops on East 60th Street in front of the Reva and David Logan Center for the Arts and 59th Street directly in front of Harper Memorial Library. Before and after the keynote address in Mandel Hall (11 a.m.–noon), the shuttles will also stop in front of the Reynolds Club.