Dear Friends and Alumni,

It is my pleasure to welcome you to campus for the 36th annual Humanities Day. We are delighted to open our doors to the community and present the scholarship of faculty members working across the University. The Division of the Humanities is committed to making our research accessible, intelligible, and useful to the general public. We enjoy this annual opportunity to celebrate the spirit of humanistic inquiry with you.

The scholarship of our faculty members takes many forms, intersecting with a wide variety of disciplines and methodologies. The diverse topics presented today provide opportunities to engage with philosophical and religious beliefs; ancient history; works of visual, musical, cinematic, and literary art; technology; and other touchstones of our shared culture. The expression of this work goes beyond seminar rooms and auditoriums, extending into the dynamic arts, performance, and museum spaces across campus.

We hope that Humanities Day will both provide you with answers and also provoke questions. Thank you for your continuing support and interest in our work.

Sincerely yours,

Martha T. Roth
Dean, Division of the Humanities

Several of today’s lectures are being recorded and will be available on our YouTube channel at www.youtube.com/UChicagoHumanities.

Mark your calendars for next year’s Humanities Day, which will take place on Saturday, October 17, 2015!
**PROGRAM AND INFORMATION**

### SESSION 1  9:30–10:30 A.M.

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<thead>
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<th>English Language and Literature</th>
<th>East Asian Languages and Civilizations</th>
<th>Cinema and Media Studies</th>
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<tr>
<td>The Poetics of Re-assemblage: William Carlos Williams</td>
<td>Slavery, Performance, and the Question of Personhood in Medieval Japanese Drama</td>
<td>Why Art Matters to the Humanities</td>
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<tr>
<td>Bill Brown</td>
<td>Reginald Jackson</td>
<td>DN Rodowick</td>
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<td>Philosophy</td>
<td>Law / Linguistics</td>
<td>English Language and Literature / Cultural Policy Center</td>
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<td>Humor and Explanation</td>
<td>The Use and Abuse of Linguistics at the US Supreme Court</td>
<td>Antiquities Under Siege, Again</td>
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<td>Benjamin Callard</td>
<td>Alison LaCroix and Jason Merchant</td>
<td>Lawrence Rothfield</td>
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<tr>
<td>South Asian Languages and Civilizations</td>
<td>Music</td>
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<td>The Varieties of Buddhist Wisdom</td>
<td>Pieces at an Exhibition: Music and Politics in 1930s Mexico</td>
<td>What Makes Them Run, What Slows Them Down: Cinemetrics Looks at Film History and Culture</td>
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<td>Steven Collins</td>
<td>Robert Kendrick</td>
<td>Yuri Tsivian</td>
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<td>Classics</td>
<td>Visual Arts</td>
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<td>Ancient Greek Gems as Vehicles for Healing, Protection, Cursing, and Erotic Magic</td>
<td>Unsuspending Disbelief: What Photographs “Mean”</td>
<td>Fiction Addiction and Breaking Ice: A Panel on the Arts</td>
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<td>Christopher Faraone</td>
<td>Laura Letinsky</td>
<td>Lawrence Zbikowski, Iddo Aharony, Anya Bershad, Bill Hutchison, Ivo Peters, and Qin Xu</td>
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<td>Kent Chemical Laboratory, Room 102</td>
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<td>Music</td>
<td>Art History / Smart Museum</td>
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<tr>
<td>The Complete La Gazzetta, a Comic Opera by Rossini</td>
<td>Concrete Traffic</td>
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<td>Philip Gossett</td>
<td>Christine Mehring and Alice Kain</td>
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<td>Goodspeed Hall, Fulton Recital Hall</td>
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### KEYNOTE  11 A.M.–NOON

**Linguistics**

Languages in Danger: Why Should We Care?
Lenore Grenoble
Reynolds Club, Mandel Hall

### SESSION 2  2–3 P.M.

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<th>Germanic Studies / Theater and Performance Studies</th>
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<td>Art in Public Life</td>
<td>Collaboration 2.0: Preparing “Jephta’s Daughter” for the Stage</td>
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<td>WJ T Mitchell</td>
<td>David Levin and Saar Magal</td>
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<td>Cinema and Media Studies</td>
<td>Classics</td>
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<tr>
<td>The Camera Eye? Movement, Perspective, and Identification in the Cinema</td>
<td>From Fratricide to Suicide: Roman Civil War</td>
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<td>Daniel Morgan</td>
<td>Michéle Lowrie</td>
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<tr>
<td>English Language and Literature</td>
<td>Romance Languages and Literatures</td>
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<td>Theater and Other Social Media</td>
<td>Contemporary American Memoirs and Classical Fairy Tales</td>
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<tr>
<td>John Muse</td>
<td>Armando Maggi</td>
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<td>Kent Chemical Laboratory, Room 101</td>
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<tr>
<td>Poetry and Poetics</td>
<td>Music</td>
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<tr>
<td>Poetics Across the Disciplines: Elegies by Ben Jonson and Dylan Thomas</td>
<td>Divas of Mozart’s Day: Arias Made To Measure</td>
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<td>Sarah Nooter, Rosanna Warren, John Wilkinson, and David Wray</td>
<td>Patrice Michaels</td>
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<td>Seminary Co-op Bookstore</td>
<td>Logan Center for the Arts, Penthouse</td>
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<td>Germanic Studies</td>
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<td>The Aphorism: Condensation and Surprise</td>
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<td>David Wellbery</td>
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SESSION 3  3:30–4:30 P.M.

Near Eastern Languages and Civilizations
The Arabic Novel in the Late 19th Century
Orit Bashkin
Kent Chemical Laboratory, Room 102

Chicago Language Center
Arabic + Psychology = ? The New Math of Language Study Across the Disciplines
Catherine Baumann
Cobb Hall, Room 211

English Language and Literature
The Tempest as Utopia
David Bevington
Kent Chemical Laboratory, Room 107

Creative Writing
Creative Writing and the Sister Arts
Will Boast, Amaia Gabantxo, Dan Raeburn, and John Wilkinson
Seminary Co-op Bookstore

Art History
Understanding Roman Portraiture in the Age of Photography
Patrick Crowley
Stuart Hall, Room 101

Visual Arts / Cinema and Media Studies
Rethinking Minstrelsy: Spencer Williams, Ed Williams, Bert Williams
Theaster Gates and Jacqueline Stewart
Logan Center for the Arts, Screening Room

Linguistics / Near Eastern Languages and Civilizations / Gray Center for Arts and Inquiry
Bilingual Knowledge, Bilingual Stories
Anastasia Giannakidou, Sayed Kashua, and Na’ama Rokem
Stuart Hall, Room 105

Linguistics
Lost Stories? Indigenous Narratives of Australia
Dorothea Hoffmann
Cobb Hall, Room 201

Romance Languages and Literatures
Winter Soldiers: Veterans and the State in the Spanish Empire
Miguel Martínez
Stuart Hall, Room 102

Slavic Languages and Literatures
From Sochi to the Crimea: Episodes in the Rise of a New Cold War
William Nickell
Kent Chemical Laboratory, Room 120

Philosophy / Civic Knowledge Project
Philosophy in Difficult Circumstances: A Civic Knowledge Project Discussion
Bart Schultz
Stuart Hall, Room 104

TOURS AND EXHIBITIONS

Art in Public Spaces: A Walking Tour of Sculptures on Campus
Guided Tour: 3:30 p.m.
Midway Studios

Carved, Cast, Crumpled
Exhibition Hours: 10:00 a.m.–5 p.m.; Guided Tours: 2 p.m. and 3:30 p.m.
Smart Museum of Art

En Guerre: French Illustrators and World War I
Exhibition Hours: 9 a.m.–1 p.m.; Guided Tours: 9:30 a.m. and 12:30 p.m.
Special Collections Exhibition Gallery, Regenstein Library

Highlights of the Collection: An Oriental Institute Guided Tour
Guided Tours: 1 p.m. and 2 p.m.
Oriental Institute

In Remembrance of Me: Feasting with the Dead in the Ancient Middle East
Exhibition Hours: 10 a.m. to 5 p.m.
Oriental Institute

Joe and Rika Mansueto Library
Guided Tour: 9:30 a.m.

Josef Strau: The New World Application for Turtle Island
Exhibition Hours: Noon–5 p.m.
Renaissance Society, Cobb Hall, Room 418

Reva and David Logan Center for the Arts
Guided Tours: 12:15 p.m. and 1:00 p.m.

Szalon
Exhibition Hours: 9 a.m.–8 p.m.; Guided tour: 1:00 p.m.
Reva and David Logan Center for the Arts

RESTAURANT INFORMATION

Barnes and Noble Café
970 East 58th Street
University Bookstore, First Floor
9 a.m.–4 p.m.

Café Logan
915 East 60th Street
Noon–8 p.m.

Einstein Brothers Bagels
5706 South University Avenue
8 a.m.–11 p.m.

Hutchinson Commons
1135 East 57th Street
Reynolds Club, First Floor
11:30 a.m.–7 p.m.

La Boulangerie Foodtruck
5700 South University Avenue
7:30 a.m.–1 p.m.

Medici
1327 East 57th Street
9 a.m.–12:00 a.m.

Noodles Etc.
1333 East 57th Street
11 a.m.–10 p.m.

Plein Air Café
5751 South Woodlawn Avenue
8 a.m.–6 p.m.

Seven Ten Lanes
1055 East 55th Street
11:30 a.m.–2 a.m.

Smart Museum Café
5550 South Greenwood Avenue
10 a.m.–4:30 p.m.

Starbucks
5757 South University Avenue
Saieh Hall, Lobby
8 a.m.–4 p.m.

Zaleksi and Horvath Café
1323 East 57th Street
8 a.m.–6 p.m.

SPONSORS

Humanities Day is made possible by the generous support of the Visiting Committee to the Division of the Humanities at the University of Chicago. Additional support for Humanities Day 2014 provided by the Seminary Co-op Bookstore and the UChicago Center for Leadership and Involvement, Department of Chemistry, Film Studies Center, Oriental Institute, Reva and David Logan Center for the Arts, and Smart Museum of Art.
SHUTTLE SERVICE will run all day (8:30 a.m.–4:45 p.m.) to transport guests across the Midway with stops on East 60th Street in front of the Reva and David Logan Center for the Arts and 59th Street directly in front of Harper Memorial Library. Before and after the keynote address in Mandel Hall (11 a.m.–noon), the shuttles will also stop in front of the Reynolds Club.